

**Monash University presents
The International Conference and Cultural Event
of Lampung Indonesia**

Dates: 14th - 16th December 2021



Indonesia's Lampung Province, indicated in red, is located on the southern tip of Sumatra – Just over a half-hour flight from Jakarta.

This International Conference and Cultural Event (ICCE Lampung 2021) on the arts, culture, religion, history and political economy of Lampung Province, Sumatra, will be presented by Monash University's Sir Zelman Cowen School of Music and Performance in collaboration with the Monash Herb Feith Indonesia Engagement Centre on 14-16 December 2021.

The theme of the conference is: Exploring, Celebrating and Understanding the Performing and Visual Arts, History and Culture of Lampung

ICCE Lampung 2021 will be presented online via Zoom video conferencing, having been postponed twice due to the covid-19 pandemic.

If you wish to take part in ICCE Lampung 2021, please contact: arts.admin.ctp.music@monash.edu.

It is not too late to submit a paper proposal for presentation at the conference. Authors of abstracts (50-150 words) submitted to arts.admin.ctp.music@monash.edu by 30th August 2021 will receive notification from the ICCE Review Committee by 30th September 2021.

About ICCE, its Keynotes, Conference Papers and Exhibition of Artefacts



Tari Sigeh Penguten dancer in Ibu Unuzihir's home, Sukadana, East Lampung
(photo Karen Thomas)



The Music Archive of Monash University's *Talo Balak* Orchestra played by the Monash Talo Balak Ensemble

ICCE Lampung 2021 will be the first International Conference to be devoted to the history and present state of the performing and visual arts and culture of the province of Lampung, the southernmost province of Sumatra, Indonesia.

Keynote speakers and other leading thinkers on Lampung and the Southeast Asian region will present papers from a variety of disciplines, which may include Anthropology, Creative Economy and Tourism, Cultural Studies, Dance, Education, Environment, Ethnomusicology, History, Religion, Human Rights, Language & Literature, Media, Migrant and Transmigrant Studies, Music, Museum and Library Studies, Performing Arts, Visual Arts, Oral Culture, Politics, Postcolonial Studies and Theatre Studies.

They will discuss the history and styles of the traditional, pre-Muslim, Muslim, new, and popular arts of Lampung, including constructs of identity of Lampung's ethnic groups and transmigrant communities.

Presenters will also address critically important issues regarding the preservation and future development of the Province's performing and visual arts and the creative economy, including the role of the arts in communal life, museums, archives, libraries, education, festivals, and tourism. They will investigate the stylistic structures and social meanings of the Lampung people's vocal and instrumental music, poetry, dances, costumes, jewellery, bardic story-telling, theatre genres, and recent developments in the pop and youth cultures.

Keynote speakers and other participants from Indonesia, Japan, Australia, UK, USA, Netherlands and beyond will join new graduates, journalists, and government officials in frank discussions of the issues and possible creative interventions to resolve them. Keynotes will be presented by Professor Bart Barendregt of Leiden University, Netherlands; Professor Atsushi Oka of Keio University Japan; Dr Rina Martiara of the Institute of Arts (ISI), Yogyakarta, Indonesia; and Dr Aline Scott Maxwell, Adjunct Senior Research Fellow, Monash University.

Exhibitions of Lampung's Musical Instruments and Artefacts

An Exhibition of Lampung's musical instruments, antique and modern *tapis* textiles, jewellery and other artifacts will be presented at ICCE by the Music Archive of Monash University (MAMU) in the Sir Louis Matheson Library, Level 1 East.

For further information, please download the ICCE webpage at:

<https://web.cvent.com/event/ff3de79e-70bb-4e6b-9a72-7a9223b38793/summary>

You may also contact the Conference Convenor: Professor Margaret Kartomi at margaret.kartomi@monash.edu



A wedding ceremony in Lampung in the early 19th century, M. Gittinger: Splendid Symbols: Textiles and Tradition in Indonesia, Figure 12 (Washington: Textile Museum, 1979)